

*Who Comes?* was inspired by Mozart's opera *The Magic Flute*, first performed in Vienna in 1791.

Norman explained to his son Jack:

*As a matter of fact, Who Comes jumped into my mind from a bar of music — in Mozart's Magic Flute there is a passage, strange, mournful and yet ominous, that recurs suddenly in a setting of happiness — it shaped the words Who Comes to me and the picture followed. Probably Mozart meant something quite different, but that is no concern of mine.*