

While Norman was writing his stories about Micomicon, he was busy with pen drawings, watercolours and etchings. *Love on Earth* was etched

*I have covered the plate of Love on Earth with its finest needling. Very slowly and carefully done, and very trying to the eyes, fingers and nerves. The slowness of this technique is a devilish test of endurance. To relieve its monotony, I have been writing some Micomicon stories.*