

Bibliography

My personal selection from the massive literature on Napoleon

Napoleon's own writings:

Christopher Frayling ed. *Napoleon Wrote Fiction* (Salisbury: Compton Press, 1972)

Somerset de Chair ed. *Napoleon on Napoleon* (London: Cassell, 1992)

D.A. Bingham ed. *A Selection from the Letters and Dispatches of the First Napoleon* in 3 volumes (Cambridge University Press, 1884; reprinted 2010)

Oldies but goodies:

Emil Ludwig *Napoleon* (New York: Liveright, 1926)

Walter Geer *Napoleon the First: An Intimate Biography* (London: Brentano, 1921)

John H. Rose *The Life of Napoleon I* (London: Bell, 1901; 9th edition 1924)

Authoritative:

Georges Lefebvre *Napoleon* in 2 volumes (French, 1936; eng tr. London: R.K.P. & New York: Columbia University Press, 1969)

Georges Lefebvre *The French Revolution* in 2 volumes (French, 1957; eng tr. London: R.K.P. & New York: Columbia University Press, 1962)

Vincent Cronin *Napoleon* (London: Collins, 1971; Penguin, 1976)

Frederick Kagan *Napoleon and Europe* in 4 volumes (DaCapo Press, 2006)

The Loves of Napoleon:

Paul Cheramy *A Favourite of Napoleon : Memoirs of Mademoiselle George* (New York: John McBride, 1909)

Barbara Cartland *Josephine: Empress of France* (London: Hutchinson, 1961)

Christopher Hibbert *Napoleon: His Wives and Women* (London: HarperCollins, 2002)

Various other works of interest:

E.E.Y. Hales *Napoleon and the Pope: the story of Napoleon and Pius VII* (London: Eyre&Spottiswoode, 1962)

Sten Forshufvud *Who Killed Napoleon?* (London: Hutchison, 1962)

Victor Davis Hanson *The Western Way of War* (London: Hodder and Stoughton, 1989)

Desmond Seward *Napoleon and Hitler: a comparative biography* (New York: Viking, 1988)

Frank Giles *Napoleon Bonaparte: England's Prisoner* (New York: Carroll & Graf, 2001)

Stuart Semmel *Napoleon and the British* (New Haven & London: Yale University Press, 2004)

In a class of its own

C.L.R. James *The Black Jacobins: Toussaint L'Ouverture and the San Domingo revolution* (London: Secker & Warburg, 1938; republished New York: Random House, 1963; Vintage Books edition 1989)

translated into French by Pierre Naville under the title *Les Jacobins Noirs Toussaint L'Ouverture* (Paris: Editions Gallimard, 1949; at least 4 editions)

Republished three times since: Editions Caribeenes, (1984); Editions L'Harmattan (2000) and Editions Amsterdam (2008).

Relevant recent literature:

Joachim Ritter *Hegel and the French Revolution* (Cambridge Mass.: MIT, 1982)

Cyril O'Regan "The Religious and Theological Relevance of the French Revolution" in Collins ed. *Hegel on the Modern World* (SUNY Press, 1995)

Michel Foucault *Society Must Be Defended* (Penguin, 2003)

Susan Buck-Morss *Hegel, Haiti and Universal History* (University of Pittsburgh Press, 2009)

Rebecca Comay *Mourning Sickness: Hegel & the French Revolution* (Stanford University Press, 2011)

Other interesting Napoleon-related literature:

Thomas Hardy, *The Dynasts* – an epic poem, [open source copy here](#)

Stendhal (pen name of Henri Beyle) *The Charterhouse of Parma* new Richard Howard translation (New York: Modern Library, 1999)

Jeanette Winterson, *The Passion* (London: Penguin, 1988) – her second novel, which won her the John Llewelyn Rhys Prize for 1987

and the controversial mystery book that I'm yet to find a copy of:

Claude Ribbe *Napoleon's Crimes: a blueprint for Hitler* (Oxford: Oneworld, 2007)

more details here: http://en.wikipedia.org/wiki/Napoleon's_Crimes:_A_Blueprint_for_Hitler