












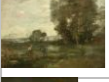












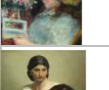

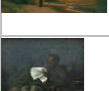

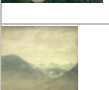




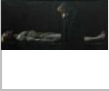







































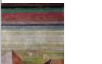






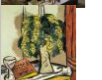




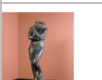


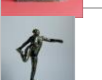






No. of works	Image	Accession / ID no.	Artist/Designer		Title / Object	Title / Object ENGLISH TRANSLATION	Date	Media	Origin	Credit Line	Loan status	Dimensions in cm (unframed)			Dimensions in cm (framed)			Exhibition Section	Mount Requirements	Cased /Glazed	Notes
			Surname	First								Height	Width	Depth	Height	Width	Depth				
1		Inv. Nr. 1157	TISCHBEIN	JOHANN H. W.	Goethe in der römischen Campagna	Goethe in the Roman Campagna	1786-87	oil on canvas		Acquired in 1878 as a donation from Baroness Salomon von		164.0 (prev 161)	206.0 (prev 197.5)		198.5	242	14	Germany: From the Nazarenes to Genre painting		No Glass	
2		Inv. Nr. LG 02	PFORR	FRANZ	Selbstbildnis	Self-portrait	1810	oil on canvas, mounted on cardboard		Property of the Frankfurter Kunstlergesellschaft e.V.		21.0 (prev 22.7)	15.5 (prev 17.2)		34.6	28.8	4.2	Germany: From the Nazarenes to Genre painting		Glass	
3		Inv. Nr. 805	FOHR	CARL PHILIPP	Die Wasserfälle von Tivoli	The waterfalls of Tivoli	1817	oil on canvas				74	105		93	123.5	90	Germany: From the Nazarenes to Genre painting		Glass	
4		Inv. Nr. 1888	BLECHEN	CARL	Badende Frauen im Park von Terni	Women bathing in the park of Terni	1828-29	oil on canvas				104	78		126	97.5	7.5	Germany: From the Nazarenes to Genre painting		Glass	
5		Inv. Nr. 1825	DAHL	JOHAN CHR.	Der Ausbruch des Vesuv im Dezember 1820	The eruption of Mount Vesuvius in December 1820	1826	oil on canvas				128	172		146.5	191	11.2	Germany: From the Nazarenes to Genre painting		No Glass	
6		Inv. Nr. 1821	FRIEDRICH	CASPAR DAVID	Gebirge bei aufsteigendem Nebel (Prev: Landschaft mit dem Rosenberg in der böhmischen Schweiz)	Mountains in the rising fog	c. 1835	oil on canvas				35	49					Germany: From the Nazarenes to Genre painting		Glass	
7		Inv. Nr. 1943	VON KOBELL	WILHELM	Morgen am Tegernsee	Morning on the Tegernsee	1827	oil on canvas				40.3	52.8		59.5	72	9.5	Germany: From the Nazarenes to Genre painting		Glass	
8		Inv. Nr. 849	KOCH	JOSEPH ANTON	Landschaft mit dem Raub des Hylas	Landscape with the rape of Hylas	1832	oil on canvas				76	104		99.5	126.5	10	Germany: From the Nazarenes to Genre painting		Glass	
9		Inv. Nr. 1493	ROTTMANN	CARL	Griechische Landschaft auf der Insel Ägina	Greek landscape on the Island of Aegina	c.1842-45	oil on canvas				tondo 55.7 diameter (prev 57)	55.7 (prev 57)		89	89	8.8	Germany: From the Nazarenes to Genre painting		Glass	
10		Inv. Nr. 1011	LESSING	CARL FRIEDRICH	Die tausendjährige Eiche	The thousand-year-old oak	1837	oil on canvas		Acquired in 1865 as a gift from the heirs of Mr Friedrich John		123	165.7		16	207	17	Germany: From the Nazarenes to Genre painting		Glass	
11		Inv. Nr. 915	VON SCHWIND	MORITZ	Elftanz im Erlenhain	Elf dance in a grove of alders	1844	oil on canvas				62.8	84		89	109.5	6.2	Germany: From the Nazarenes to Genre painting		Glass	
12		Inv. Nr. SG 328	SPITZWEG	CARL	Der Witwer	The widower	1844	oil on canvas				58	66.5		85.5	93.5	8.6	Germany: From the Nazarenes to Genre painting		Glass	
13		Inv. Nr. 1466	DELACROIX	EUGÈNE	Fantasia arabe	Arabian fantasy	1833	oil on canvas		Property of the Städtischer Museums-Verein e.V.		60.5	74.5		79	95.5	8	France: From Romanticism to Impressionism		Glass	
14		Inv. Nr. 1498	COROT	CAMILLE	Blick auf Marion in den Albaner Bergen	View of Marino in the Alban mountains	1826-27	oil on canvas				23	35		42.7	54.1	7.5	France: From Romanticism to Impressionism		Glass	
15		Inv. Nr. 1404	COROT	CAMILLE	Sommerlandschaft	Summer landscape	1855-60	oil on canvas		Acquired in 1906 as a donation from the heirs of Benedikt Goldschmidt		37.3	42.5		50	55.5	7.5	France: From Romanticism to Impressionism		Glass	
16		Inv. Nr. 1500	COROT	CAMILLE	Bildnis eines italienischen Mädchens	Portrait of an Italian girl	1870	oil on wood				31	24		51	43	6.5	France: From Romanticism to Impressionism		Glass	
17		Inv. Nr. 1650	GUIGOU	PAUL-CAMILLE	Landschaft bei Roquevaire in der Provence	Landscape near Roquevaire in Provence	1861	oil on wood				19.5	30.5		39.5	51	7.7	France: From Romanticism to Impressionism		Glass	
18		Inv. Nr. 1406	COURBET	GUSTAVE	Dorfausgang im Winter	Village road in winter	c.1868	oil on canvas		Acquired in 1906 as a donation from the heirs of Benedikt		44.5	54		68.5	79.8	12.2	France: From Romanticism to Impressionism		Glass	
19		Inv. Nr. 2231 (prev 1956)	DAUBIGNY	CHARLES-FRANCOIS	Normannische Küstenlandschaft	Coastal landscape in Normandy	1868	oil on wood		Acquired in 2005 with funds from the Wirthle estate		37.8	67.4					France: From Romanticism to Impressionism		Glass	
20		Inv. Nr. 1444	DAUBIGNY	CHARLES-FRANCOIS	„Le verger“, Französischer Obstgarten zur Erntezeit	The orchard	1876	oil on canvas		Property of the Städtischer Museums-Verein e.V.		168	300		197.5	332.2	Depth?	France: From Romanticism to Impressionism		No Glass	

No. of works	Image	Accession / ID no.	Artist/Designer		Title / Object	Title / Object ENGLISH TRANSLATION	Date	Media	Origin	Credit Line	Loan status	Dimensions in cm (unframed)			Dimensions in cm (framed)			Exhibition Section	Mount Requirements	Cased /Glazed	Notes
			Surname	First								Height	Width	Depth	Height	Width	Depth				
21		Inv. Nr. 1658	MONTICELLI	ADOLPHE	Ein Anstreicher an einer Hauswand	A painter at work on a house wall	1875	oil on wood				45.3	28.8				New Frame	France: From Romanticism to Impressionism		Glass	
22		Inv. Nr. 1436	VAN GOGH	VINCENT	Maison paysanne près de Nuenen (prev La Chaumière)	Cottage near Nuenen	1885	oil on canvas, lined		Property of the Städtischer Museums-Verein e.V.		60	85				On Loan	France: From Romanticism to Impressionism		Glass	
23		Inv. Nr. SG 458	CÉZANNE	PAUL	Straße im Wald	Road with trees in a rocky mountain landscape	c.1870-71	oil on canvas				53.7	65		77.5	88	10.3	France: From Romanticism to Impressionism		Glass	
24		Inv. Nr. 1385	MONET	CLAUDE	Häuser am Wasser in Zaandam	Houses on the bank of the River Zaan	1871	oil on canvas				47.5	73.5		68.5	94	7	France: From Romanticism to Impressionism		Glass	
25		Inv.-Nr. SG 170 (prev blank)	MONET	CLAUDE	Le déjeuner	The luncheon	1868	oil on canvas				231.5 (prev 232)	151.5 (prev 151)		262.5	179	11.5	France: From Romanticism to Impressionism		No Glass	
26		Inv. Nr. 1350	SISLEY	ALFRED	Seine-Ufer im Herbst	Banks of the Seine in autumn	1876	oil on canvas		1899 as a gift from Viktor Mössinger Property of the Städtischer		46.5	65.4		82.5	101	12	France: From Romanticism to Impressionism		Glass	
27		Inv. Nr. SG 237	DEGAS	EDGAR	Orchestermusiker	Orchestra musicians	1872, reworked in 1874-76	Oil on canvas				69	49		87	71	4.5	France: From Romanticism to Impressionism		Glass	
28		Inv. Nr. SG 176	RENOIR	PIERRE-AUGUSTE	La fin du déjeuner	After the luncheon	1879	oil on canvas				100.5	81.3		138.3	120	13.5	France: From Romanticism to Impressionism		Glass	
29		Inv. Nr. SG 177	RENOIR	PIERRE-AUGUSTE	Lesendes Mädchen	Girl reading	1880 (prev 1886)	oil on canvas				55.5	46.5		74.5	65	7.5	France: From Romanticism to Impressionism		Glass	
30		Inv. Nr. 1150	FEUERBACH	ANSELM	Halbfigurenbild einer Römerin in weißer Tunika und rotem Mantel (Prev Lucrezia Borgia)	Half-length figure of a Roman woman in a white tunic and a red cloak	c.1862-66	oil on canvas				98	81		119.5	104.2	7.7	Germany: Realism and Aesthetic Alternative		Glass	
31		Inv. Nr. 1260	BÖCKLIN	ARNOLD	Villa am Meer	Villa by the sea	1871-74	oil on canvas				108	154		142.5	189	10.3	Germany: Realism and Aesthetic Alternative		Glass	
32		Inv. Nr. 1352	TRÜBNER	WILHELM	Ein Mohr, die Zeitung lesend	Moor reading a newspaper	1872-73	oil on canvas		Property of the Städtischer Museums-Verein e.V.		63	51		84.5	73	9.3	Germany: Realism and Aesthetic Alternative		Glass	
33		Inv. Nr. SG 22	THOMA	HANS	In der Hängematte	In the hammock	1876	Oil on canvas		Acquired in 1908 with funds from the Pfungst-Stiftung		107	147		126	165	7.2	Germany: Realism and Aesthetic Alternative		Glass	
34		Inv. Nr. SG 1137	EYSEN	LOUIS	Blick in das Ulten-Tal	View of Ulten Valley	c.1889 (prev 1880er Jahre)	oil on canvas				58.5	44.5		68	53.8	6	Germany: Realism and Aesthetic Alternative		Glass	
35		Inv. Nr. 1340	LEIBL	WILHELM	Älterer Bauer und junges Mädchen	Elderly farmer and young girl	1876-77	oil on canvas				75.5	61.5		98	84	8.5	Germany: Realism and Aesthetic Alternative		Glass	
36		Inv. Nr. SG 1007	ALTHEIM	WILHELM	Modellstudie eines schlafenden Mädchens	Model study of a sleeping girl	c.1890	oil on canvas				51	67				New Frame	Germany: Realism and Aesthetic Alternative		Glass	
37		Inv. Nr. SG 632	VON UHDE	FRITZ	Am Fenster	At the window	1890-91	oil on canvas				80.5	65.5		95.8	80.6	7.2	Germany: Realism and Aesthetic Alternative		Glass	
38		Inv. Nr. SG 171	LIEBERMANN	MAX	Simson und Delila	Samson and Delilah	1902	oil on canvas		Acquired in 1910		151.2	212		189	253	16	Germany: Realism and Aesthetic Alternative		No Glass	
39		Inv. Nr. SG 99	VON STUCK	FRANZ	Pietà	Pietà	1891	oil on canvas		Acquired in 1906 with the Ludwig Josef Pfungst collection		95.5	179		102	185.2	Depth?	Germany: Realism and Aesthetic Alternative		Glass	
40		Inv. Nr. 1375	MEYERHEIM	PAUL	Die eifersüchtige Löwin	The jealous lioness	c.1885-90	oil on canvas		Property of the Städtischer Museums-Verein e. V.		49.6	69		59	79	4.5	Germany: Realism and Aesthetic Alternative		Glass	

No. of works	Image	Accession / ID no.	Artist/Designer		Title / Object	Title / Object ENGLISH TRANSLATION	Date	Media	Origin	Credit Line	Loan status	Dimensions in cm (unframed)			Dimensions in cm (framed)			Exhibition Section	Mount Requirements	Cased /Glazed	Notes
			Surname	First								Height	Width	Depth	Height	Width	Depth				
41		Inv. Nr. 1806	KLINGER	MAX	Bildnis einer Römerin auf einem Dach in Rom	Portrait of a Roman woman on a rooftop in Rome	1891	oil on canvas		Acquired in 1926		182	182		202	202	10	Germany: Realism and Aesthetic Alternative		Glass	
42		Inv. Nr. SG 68	SLEVOGT	MAX	"Frau Aventure"	'Frau Aventure'	1894	oil on canvas		1906 with the collection of Ludwig Josef Pfungst of Worms		128	86		151	109.5	8	Germany: Realism and Aesthetic Alternative		Glass	
43		Inv. Nr. 2064	CORINTH	LOVIS	Carmencita	Carmencita	1924	oil on canvas		Property of the Städtischer Museums-Verein e.V.		130	90		158	118	13.4	Germany: Realism and Aesthetic Alternative		Glass	
44		Inv. Nr. SG 1132	CORINTH	LOVIS	Walchensee am Winter	Walchensee in winter	1923	oil on canvas		Property of the Städtischer Museums-Verein e.V.		70	90		93	117.5	8.5	Germany: Realism and Aesthetic Alternative		Glass	
45		Inv. Nr. 1373 (Prev Inv. Nr. 2064)	MOREAU	GUSTAVE	Pietà	Pietà	1867	oil on wood		Acquired in 1903 as a		26.7	32.7		37	42.5	5.8	Symbolism		Glass	
46		Inv. Nr. SG 1198	REDON	ODILON	Christus und die Samariterin	Christ and the Samaritan Woman	c.1895 (Prev c.1890)	oil on canvas				64.8	50		86.5	71.5	6	Symbolism		Glass	
47		Inv. Nr. 1805	KHNOFF	FERNAND	Der Jagdaufseher	The game warden	1883	oil on canvas				151	176.5		178.5	204	17	Symbolism		No Glass	
48		Inv. Nr. 2077	HODLER	FERDINAND (Prev FERNAND)	Die Kindheit	Childhood	c.1894 (prev 1893-94)	oil on canvas		Property of the Städtischer Museums-Verein e.V.		50	31.2		73.5	54.5	5.2	Symbolism		Glass	
49		Inv. Nr. SG 1229	HODLER	FERDINAND (Prev FERNAND)	Genfer See mit Savoyer Alpen	Lake Geneva with the Savoy Alps	c.1911 (Prev 1907)	oil on canvas				49.8	39.5		65	54	7	Symbolism		Glass	
50		Inv. Nr. 1811	EVENEPOEL	HENRI (Prev HENRI-JACQUES)	Im Café d'Harcourt in Paris	At Café d'Harcourt in Paris	1897	Oil on canvas		Acquired in 1926		114	148		135	168	8.5	Symbolism		No Glass	
51		Inv. Nr. SG 365	MUNCH	EDVARD	In der Schenke	In the bar	1890	oil on canvas				64.5	70.5		83.5	90	7.5	Symbolism		Glass	
52		Inv. Nr. SG 399	SÉRUSIER	PAUL	Kleine Landschaft mit Tangfischern	Small landscape with seaweed gatherers	c.1889	oil on cardboard				21.9	33.2		28.5	40	3.2	Symbolism		Glass	
53		Inv. Nr. SG 392	DENIS	MAURICE	Frühstück	Breakfast	1901	oil on cardboard		Acquired in 1926		51.3	66.5		74	90	Depth?	Symbolism		Glass	
54		Inv. Nr. SG 404	ROUSSEAU	HENRI	Die Allee im Park von Saint-Cloud	The avenue in the park of Saint-Cloud	c.1908 (Prev 1907-08)	oil on canvas		Acquired in 1926		46.2	37.6		60	52	8.5	Symbolism		Glass	
55		Inv. Nr. SG 1197	VALLOTTON	FÉLIX	Jura-Landschaft bei Romanel	Jura landscape near Romanel	1900 (Prev 1901)	oil on cardboard				32	49.5		48	64.5	6.6	Symbolism		Glass	
56		Inv. Nr. 1809	VUILLARD	ÉDOUARD	La partie de Dames	The game of draughts	1902 (Prev c.1909)	oil on wood				68	58		79.5	69	7	Symbolism		Glass	
57		Inv. Nr. 2158	BONNARD	PIERRE	Liegender Akt auf weißblau kariertem Grund	Reclining nude against a white and blue plaid	c.1909	oil on canvas		Acquired in 1988 with a donation from Sophie and Dr. Kurt Binding		60	65		84.5	89.5	14	Symbolism		Glass	
58		Inv. Nr. SG 465	ENSOR	JAMES	Kommunion	Girl with masks (Communion)	1921	oil on canvas				57.2	52.5		93	86.5	8	Symbolism		Glass	
59		Inv. Nr. SG 1138	MODERSOHN-BECKER	PAULA	Mädchenkopf	Head of a girl	c.1906 (Prev c.1905)	oil on canvas		Acquired in 1953		24.5	21		43.5	40.5	5	Modernity		Glass	
60		Inv. Nr. 2214	MODERSOHN-BECKER	PAULA	Liegender Mann unter blühendem Baum	Man lying beneath a blossoming tree	1903	oil on cardboard		Acquired in 2001 with funds from the Werner Wirthle estate		51	71		72.5	93.5	4.5	Modernity		Glass	

No. of works	Image	Accession / ID no.	Artist/Designer		Title / Object	Title / Object ENGLISH TRANSLATION	Date	Media	Origin	Credit Line	Loan status	Dimensions in cm (unframed)			Dimensions in cm (framed)			Exhibition Section	Mount Requirements	Cased /Glazed	Notes
			Surname	First								Height	Width	Depth	Height	Width	Depth				
61		Inv. Nr. 2085	MARC	FRANZ	Liegender Hund im Schnee	Dog lying in the snow	c.1911	oil on canvas		Property of the Städtelscher Museums-Verein e.V.		62.5	105		126.5	84.5	5.2	Modernity		Glass	
62		Inv. Nr. 2162	MACKE	AUGUST	Nacktes Mädchen mit Kopftuch	Naked girl with headscarf	1910	oil on canvas		1987 as a gift by Dr. Kurt Möllgaard Property of the Städtelscher		75	58		83.8	68.3	Depth?	Modernity		Glass	
63		Inv. Nr. SG 1192	MACKE	AUGUST	Walterchens Spielsachen	Little Walter's toys	1912	oil on canvas				50	60		67.5	78	8.2	Modernity		Glass	
64		Inv. Nr. SG 377	BANDELL	EUGENIE	Japanische Puppen mit Äpfeln	Japanese dolls with apples	1915	oil on canvas				80	84.2		86.5	90.8	Depth?	Modernity		Glass	
65		Inv. Nr. 2086	NOLDE	EMIL	Eva	Eve	1910	oil on canvas		Acquired in 1961 as a gift from Dr. Fritz Hagemann		106	41		119.5	54.5	5	Modernity		Glass	
66		Inv. Nr. 2120	NOLDE	EMIL	Christus in der Unterwelt	Christ in the Underworld	1911	oil on canvas		Acquired in 1972 as a donation from the heirs of Dr. Carl Hagemann		86	100		104	118	6	Modernity		Glass	
67		Inv. Nr. LG37	NOLDE	EMIL	Die Werbung	Courtship	1916	oil on canvas		Loan from a private collection		100	75		118.5	91.8	4	Modernity		Glass	
68		Inv. Nr. SG 1128	HECKEL	ERICH	Holsteinische Landschaft	Landscape in Holstein	1913	oil on canvas				82.2	95.5		122.5	110	8	Modernity		Glass	
69		Inv. Nr. 2139	SCHMIDT-ROTTLUFF	KARL	Roter Turm im Park	Red tower in the park	1910 (Prev 1912)	oil on canvas		Loan from a private collection		76	84.5		90.5	98.5	7.2	Modernity		Glass	
70		Inv. Nr. Dep. 33	SCHMIDT-ROTTLUFF	KARL	Sternenandacht	Stellar devotion	1919	oil on canvas		Loan from a private collection		90.2	76.2		New Frame			Modernity		Glass	
71		Inv. Nr. SG 1123	KIRCHNER	Ernst Ludwig	Liegende Frau im weißen Hemd	Reclining woman in a white chemise	1909	oil on canvas				95	121		New Frame				Glass		
72		Inv. Nr. 2163	KIRCHNER	Ernst Ludwig	Schlittenfahrt im Schnee	Sleigh ride in the snow	1927-29	oil on canvas		1987 as a gift from Dr. Kurt Möllgaard Property of the Städtelscher		55	47		75.5	68.2	5.2			Glass	
73		Inv. Nr. 2110	PICASSO	PABLO	Bildnis der Fernande Olivier	Portrait of Fernande Olivier	1909	oil on canvas		Property of the Städtelscher Museums-Verein e.V.		65	54.5		On Loan			Modernity		Glass	
74		Inv. Nr. 1855	VON JAWLENSKY	ALEXEJ	Symphonie in Rosa	Symphony in pink	1929	oil on canvas				35.5	27.4		62.2	52.7	4.8	Modernity		Glass	
75		Inv. Nr. SG 1227	SCHLEMMER	OSKAR	Halbfigur nach links	Half-length figure turned to the left	1924	oil and tempura on canvas				45	26		53.8	34.8	5.7	Modernity		Glass	
76		Inv Nr 2023	KOLLE	Helmut	Selbstbildnis	Self-portrait	c.1928	Oil on canvas				81	65		New Frame					Glass	
77		Inv. Nr. SG 1244	ERNST	MAX	Aquis submersus	Aquis submersus	1919	oil on canvas				54	44		56.6	55.7	7.2	Modernity		Glass	
78		Inv. Nr. 2104	KLEE	PAUL	Das Lamm	The lamb	1920	oil and pen-and-ink drawing on cardboard		Acquired in 1965		31.5	40.7		52	42.2	5	Modernity		Glass	
79		Inv. Nr. SG 1221	KLEE	PAUL	Blick in das Fruchmland	View of the fertile country	1932	oil on cardboard				48.7	34.7		60	46	4	Modernity		Glass	
80		Inv. Nr. SG 1247	ERNST	MAX	La nature à l'aurore	Nature at dawn	1936	Oil on canvas		Acquired in 1977		25	35		39	49	5.8	Modernity		Glass	

No. of works	Image	Accession / ID no.	Artist/Designer		Title / Object	Title / Object ENGLISH TRANSLATION	Date	Media	Origin	Credit Line	Loan status	Dimensions in cm (unframed)			Dimensions in cm (framed)			Exhibition Section	Mount Requirements	Cased /Glazed	Notes
			Surname	First								Height	Width	Depth	Height	Width	Depth				
81		Inv. Nr. SG 440	BECKMANN	MAX	Selbstbildnis	Self-portrait	1905	oil on canvas				43.9	55.1		59.5	69	8.2	Beckmann and Frankfurt		Glass	
82		Inv. Nr. SG 476	BECKMANN	MAX	Wasserturm in Hermsdorf	Water tower in Hermsdorf	1909	oil on canvas				92.2	81.5		116.8	105.8	8	Beckmann and Frankfurt		Glass	
83		Inv. Nr. SG 1239	BECKMANN	MAX	Die Synagoge in Frankfurt am Main	The synagogue in Frankfurt am Main	1919	Oil on canvas				90	140		151.3	101	7	Beckmann and Frankfurt		Glass	
84		Inv. Nr. SG 348	BECKMANN	MAX	Doppelbildnis	Double portrait	1923	Oil on canvas		Acquired in 1924 as a gift from the artist		80.3	65		98	83	6.7	Beckmann and Frankfurt		Glass	
85		Inv. Nr. 2147	BECKMANN	MAX	Stilleben mit Mimosen	Still life with mimosa	1938-39 (Prev 1937)	oil on canvas		1981 as a gift from Marga and Dr. Kurt Möllgaard Property of the		61	46		77.4	62.2	6.5	Beckmann and Frankfurt		Glass	
86		Inv. Nr. 2067	BECKMANN	MAX	Die Kaimauer	The quay wall	1936	oil on canvas		Property of the Städtelscher Museums-Verein		41	80.5		54.5	95.5	6.6	Beckmann and Frankfurt		Glass	
87		Inv. Nr. SG 1279	BECKMANN	MAX	Frankfurter Hauptbahnhof	Frankfurt Main Station	1943	oil on canvas		Property of the Adolf and Luisa Haeuser-Stiftung		70	90		83.4	103.7	6.5	Beckmann and Frankfurt		Glass	
88		Inv. Nr. SG 1127	BECKMANN	MAX	Zirkuswagen	The circus carriage	1940	oil on canvas				86.3	118.5		102.5	134	9	Beckmann and Frankfurt		Glass	
89		Inv. Nr. SG 1268	BECKMANN	MAX	Hinter der Bühne	Backstage	1950	oil on canvas				101.5	127		120	145.6	Depth?	Beckmann and Frankfurt		Glass	
90		Inv. Nr. St. P 374	RODIN	AUGUSTE	Éva	Eve	1881 (cast 1903-17)	Bronze				175	51	63.5	No Pedestal		Sculptures		Glass		
91		Inv. Nr. SGP 79 b	RENOIR	PIERRE-AUGUSTE (Prev AUGUSTE)	Coco	Coco	c.1908 Cast posthumously c.1928)	Bronze				27	20	20.5 x 28	Figurine with Granite pedestal (screwed together) 44 x 20 x 20,5 Granite pedestal 120 x 28		Sculptures		Glass		
92		Inv. Nr. St. P 389	ARISTIDE	MAILLOL	Frau mit Krabbe	Woman with crab	1900-09 (cast before 1913)	Bronze		Property of the Städtelscher Museums-Verein		16.8	15	13.5	No Pedestal		Sculptures		Glass		
93		Inv. Nr. SGP 63	DEGAS	EDGAR	Große Tänzerin	Tall female dancer	1919 (cast posthumously)	Bronze				53	38	20	Pedestal 110 x 25 x 25		Sculptures		Glass		
94		Inv. Nr. St. P 417	SCHMIDT-ROTTLUFF	KARL	Adorant	Praying figure	1917/18	wood				38.5	18.5	10.5	Pedestal 110 x 32 x 30 30.5 x 28.5	Hood 59 x	Sculptures		Glass		
95		Inv. Nr. SGP 195	LAURENS	HENRI	Frau mit Ohrringen	Woman with earrings	1921	terracotta				39.5	14	11	Kein Sockel		Sculptures		Glass		
96		Inv. Nr. SGP 104	MARCKS	GERHARD	Kleine Schwestern	Little sisters	1934	Bronze		Acquired in 1934 with funds from the Pfungst-Stiftung		69	26.5	21.5	Pedestal 110 x 30 x 35		Sculptures		Glass		
97		Inv. Nr. St. P 614	BECKMANN	MAX	Tänzerin	Female dancer	c.1935 (cast posthumously, 1958)	Bronze		Acquired in 2007 with funds from the Wirthle estate		17.5	74	25	No Pedestal		Sculptures		Glass		